

# Wagner's 'Ring' Cycle comes full circle

An interactive look at the interlocking relationships of the gods, giants, dwarfs, maidens and mortals in Richard Wagner's Four-part "Ring" cycle, as performed by the Los Angeles Opera.

CLICK CHARACTERS FOR DETAILS

SORT CHARACTERS BY OPERA

- Rheingold
- Valkyrie
- Siegfried
- Götterdämmerung

VIEW RELATIONSHIPS

- ⊠ Family
- ⊠ Married
- ⊠ Sexual
- ⊠ Murder

- ▶ HOW THE STAGE WORKS
- ▶ STEP INTO THE RING'S COSTUMES

