

Wagner's 'Ring' Cycle comes full circle

An interactive look at the interlocking relationships of the gods, giants, dwarfs, maidens and mortals in Richard Wagner's Four-part "Ring" cycle, as performed by the Los Angeles Opera.

CLICK CHARACTERS FOR DETAILS

SORT CHARACTERS BY OPERA

- Rheingold
- Valkyrie
- Siegfried
- Götterdämmerung

VIEW RELATIONSHIPS

- Family
- Married
- Sexual
- Murder

▶ HOW THE STAGE WORKS

▶ STEP INTO THE RING'S COSTUMES



Rheingold

CLICK CHARACTERS FOR DETAILS

